

Upcoming Conferences

- November 13, 2011 Colonial Williamsburg: Public Face of Conservation
- November 18, 2011 North Carolina Preservation Consortium Annual Meeting
- October 9, 2011 Mid-Atlantic Association of Museums Annual Meeting
- March 18, 2012 North Carolina Museums Council Annual Meeting
- March 30, 2012 SNCA/SCAA Annual Meeting
- April 29, 2012 American Association of Museums Annual Meeting
- May 8, 2012 American Institute for Conservation Annual Meeting

Save Our Grants!

Over the past five years, the North Carolina Preservation Consortium has provided grants for organizations just like yours to save their collections. This critical grant program began with a significant gift and those funds are nearly gone. The grants will no longer exist without your help!



Become a preservation philanthropist and contribute to our legacy of literature, history, heritage, and knowledge for present and future generations by donating specifically to the grants program. The NCPC board is a dedicated group of volunteers that want to support organizations across the state in preserving archives and collections, but we can't do it alone. Join in the fight to save our heritage! This grant program has helped dozens of small and large museums, libraries, archives, and historic sites meet their preservation goals. See Page 5 for an excellent example of the project that was undertaken at the Elon University archives!

Institutions can apply for grants up to \$2000 for projects including preservation and collection assessments, tools and equipment, and education and training. Become a **Friend of NCPC** and **Save Our Grants!** [Click here](#) to donate now or contact the [NCPC Executive Director](#) for other gift opportunities!



Board of Directors

Congratulations to our Board Members!

Rachel Hoff, President
KaeLi Schurr, Vice President

Katie Nash, Secretary
Jill Hopkins, Treasurer

Congratulations to those that are joining the officers this year! We also welcome four new board members: LeRae Umfleet, Melodie Farnham, David Goist, and Mary Gomez. If you are interested in serving on the board or want to share your ideas, please contact the [Executive Director](#)!

Special Thanks to Our Institutional Members!



Institutional members of NCPC support our mission by joining at a variety of levels from *Members* (\$100) to *Sustainers* (\$1,000). We are especially grateful for those institutions that have maintained their *Sustainer* level membership for several years. These institutions are Duke University Libraries, North Carolina State University Libraries, and the University Libraries at the University of North Carolina at Chapel Hill. All employees of member institutions receive registration discounts on our preservation workshops and annual conference, and are also eligible to hold leadership positions on the consortium's board of directors, committees, and task groups.

Institutions may join NCPC for as low as \$100 annually. Your institution's membership is a public statement of support for the preservation of cultural, educational, historical, and research collections in our state. Membership is open to archives, conservation centers, historic sites, libraries, museums, record centers, and other collection institutions and organizations in North Carolina. [Click here](#) for a membership application and a full listing of NCPC member institutions.

Disasters on a Local Level...

The tornadoes that ripped through the Raleigh area in April resulted in the devastating loss of 43 people. Sadly, several heritage sites were also damaged and in the case of the [Elaney Wood](#) house in Snow Hill, completely lost. We also received word that four historic cemeteries were damaged in the storm and [Shaw University](#) suffered losses.

Tornadoes are unpredictable and deadly, but you can still reduce the impact they have on your collection by having a disaster relief plan in place. All employees should be familiar with procedures and have access to resources. Further information can be found at these sites:

- [Disaster Planning Resources](#)
- [C2C Upcoming Workshops](#)
- [NCPC Emergency Resources](#)



Volunteers clean up debris from the Elaney Wood House. Image courtesy of Janet S. Carter / The Free Press.



Damage to Shaw University from the tornado. Image courtesy NC WTVD.

Connecting to Collections (C2C) Workshops

Adrienne Berney

The North Carolina Department of Cultural Resources (DCR) reaches out to identify and to support cultural heritage institutions across the state in a variety of ways. Even during years of dwindling state budgets, DCR has continued outreach activities by virtue of federal grants. These initiatives have evolved over time and staff members are continuing to look for ways to serve North Carolina's cultural heritage institutions and to collaborate with them more effectively.

The first step was to identify our state's cultural heritage institutions (libraries, archives, museums, historic sites) and their strengths and weaknesses. Through the NC ECHO project, staff traveled to all 100 counties in North Carolina to document private and public institutions maintaining non-living collections. Of the nearly 1,000 cultural heritage institutions (see www.ncecho.org for more info), the majority operates with small budgets and relies on volunteers for regular operations. Many of these collections could benefit from the support of knowledgeable professionals. This and other surveys clarified the need to focus on artifact preservation and appropriate training for staff members and volunteers. The Connecting to Collections initiative (C2C), funded by the Institute for Museum and Library Services, has allowed DCR to concentrate on developing workshops on collections care and disaster preparedness topics.

To learn professional standards, staff members and volunteers at cultural heritage institutions need low-cost accessible training. That means C2C must bring workshops to them in order to reduce their travel time and expenses. Our team selects host sites throughout the state for our workshops and repeats workshop topics in both the Eastern and Western regions in the hopes that all interested parties have the opportunity to attend.

Regional networks for mutual support are currently emerging around the state's metropolitan areas, and our C2C team wants to facilitate and promote their formation. Some of these, such as MACREN, the Mountain Area Cultural Resource Emergency Network evolved to respond to artifact recovery needs in the wake of a disaster. (Continued on Page 4)



Matt Hunt guides "Disaster Preparedness" participants (Dave Taylor, Nancy Richards, and Rose McMahon) in a February workshop at Tryon Palace.



A "Collections Care Basics" participant practices polishing silver.

Did You Know?

A black carpet beetle has a life cycle of one year, allowing them plenty of time to destroy your textile, leather, fur, wool, and silk objects. Some damage is irreversible and permanently affects the object. Early detection is the key to prevention. Check out these resources to identify and mitigate pests in your collection:

- [Museum Pests](#)
- [National Park Service](#)
- [Conservation Online \(CoOL\)](#)
- [Canadian Conservation Institute](#)
- [NEDCC](#)
- [Peabody Museum](#)





November is Non-Profit Awareness Month

This November we celebrate non-profit awareness through the North Carolina Center for Non-Profits. The purpose is to educate the public and elected officials about the importance that non-profit organizations have in our society. For more information visit the [NC Center for Non-Profits](#) website.

(Continued from Page 3)

This past spring C2C's Disaster Preparedness Coordinator, Matt Hunt, was able to provide Incident Command System training with a certification component to TACREN members (Triangle Area). A holistic vision for each regional network includes support for more routine collections care. As networks strengthen, experts can be identified within local areas for skills sharing, and bulk supply purchasing can save money for cooperating institutions.

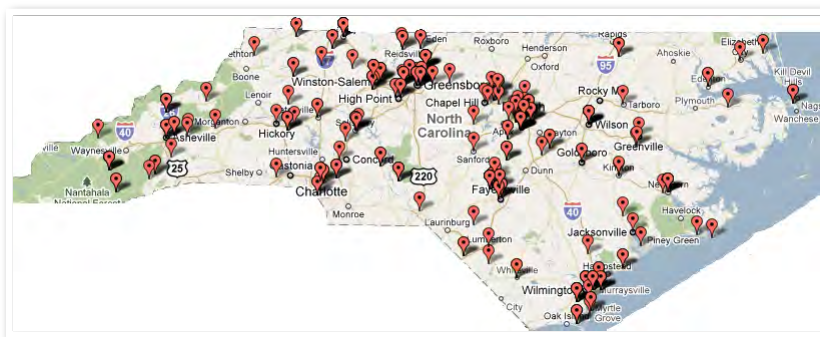
The pinpoints on the map below correspond to 257 individual participants, representing well over 200 institutions, who have participated in C2C workshops over the past year, some professionals attending multiple workshops. The regional workshop model allows the level of participation our program has achieved so far. Here are some challenges that confront C2C as we meet with cultural heritage practitioners across the state:

- ❖ Institutional budgets often cannot accommodate the preservation strategies and materials our workshops recommend (even though we try to present affordable solutions).
- ❖ Folks with a wide range of artifact knowledge bases—from interested community members to students to well-trained, seasoned professionals—attend our workshops. C2C has begun to diversify workshop offerings to develop more options for intermediate-level instruction.
- ❖ Those in charge of caring for collections need the support of institutional administrators in order to make progress. C2C is considering a board-training workshop to help promote preservation goals at the administrative level.

Now that the C2C team has developed its core workshop repertoire and collected feedback from participants across the state, we have begun to expand curriculum topics and add expert presenters. This fall we are collaborating with conservators Jane and Mark Bynon to offer “A Closer Look at Wood and Metals” workshop in Wilmington. We will also be taking our disaster response training to a new level by staging a controlled fire disaster in conjunction with first responders, simulating various artifact exhibit and storage conditions and testing how well archival storage materials protect their contents in a fire scenario. As a response to workshop feedback, our staff will soon present an “Exhibits Bootcamp” workshop.

For more information on C2C workshops and programs, visit our [website](#) or [blog](#) (we're also on Facebook!) To regularly receive C2C updates, including workshop announcements and news about grants and other programs, sign up for our listserv via our website.

Adrienne Berney, Collections Care Trainer, DCR Connecting to Collections, adrienne.berney@ncdcr.gov.



Map indicating the locations of 257 participants who have attended C2C workshops.

NCPC Grant Project: Scrapbook Preservation

Katie Nash



Elon University archivist Katie Nash (left) with Elon junior Jess McDonald, who helped preserve and digitize scrapbooks from some of the university's earliest students. Image courtesy of Elon University.

The Carol Grotnes Belk Library Archives and Special Collections at Elon University received grant funding from NCPC this year to order supplies for their scrapbook collection. The scrapbook collection consists of over 60 items, most of which are in poor condition and the grant will be used to purchase archival boxes that will house the scrapbooks, protecting them from further deterioration and allowing them to be easily stored and accessed. The grant money we received from NCPC has allowed us to focus our attention on a collection that is rich with Elon and local history, but has been put on the back burner for a long time. Many institutions have to carefully and strategically prioritize what gets preservation attention, but the NCPC grant program allows institutions to preserve something that may have not been possible using institutional funds.

The majority of the scrapbooks were created by former Elon students and/or Elon student organizations and they range in date from the early 1920s to the early 2000s. The Archives and Special Collections are grateful to be one of the places that received funding from NCPC's grant program. For more information on the project see the Elon University [news page](#). Katie Nash, Archivist, Elon University, knash@elon.edu.



Adamsleigh estate in the Sedgfield neighborhood.

List of Most Treasured Places in Greensboro

Since 1966, Preservation Greensboro Incorporated has encouraged the conservation of Greensboro's architectural history by preserving sites such as Blandwood Mansion and the Troy-Bumpass House, and has partnered to save such places as Dudley High School, Blue Bell Manufacturing Company, Lindley Park, and the UNCG Chancellor's House.

The Treasured Places Watch List was formulated in 2005 to illustrate our community's interest in important historic places that are threatened in various ways. It has served as a spotlight that has gained the attention of many public news organizations, including the News and Record and WUNC Public Radio.

In the spirit of this civic outreach, Preservation Greensboro offers assistance to property owners in understanding tools available for restoration and conservation of your historic property. Tools include generous federal and state tax credits administered through the North Carolina State Historic Preservation Office, as well as property tax deferral through designation by the Guilford County Historic Preservation Commission. Additional easement programs and property marketing is available through Preservation Greensboro.

To see the list of the "most watched" Treasured Places in Greensboro for 2011, please visit the [Preservation Greensboro blog](#) or contact Benjamin Briggs at bbriggs@blandwood.org.



War Memorial Stadium on Yanceyville Street.

NC Museum of History Adopt an Artifact Program

John Campbell

The North Carolina Museum of History began an Adopt-An-Artifact program in 2007. The idea was for groups or individuals to choose artifacts, which appealed to them and were in need of conservation. Often the costs of conservation are more substantial than the museum's budget will allow. The adopters underwrite those costs, and thus make the artifacts available for exhibition and study, which promotes understanding of the history and heritage of North Carolina. An additional reason this project is so attractive to the public is that 100% of the conservation funds raised by outside support groups goes into the conservation treatment of the object; the museum pays all administrative costs.

The best example of the success of this program to date would be the conservation partnership between the Museum and the Society for the Historical Preservation of the 26th Regiment North Carolina Troops, Inc. to preserve the Museum's Civil War flag collection. In practice, the Museum and the 26th NCT mutually choose a flag from the collection as the preservation project. This information is transmitted on the 26th NCT website and at meetings so the reenactors can raise conservation funds within their community.

Once the fundraising target is reached, the museum contracts with conservation specialists to preserve and frame the flags. When the flag returns to the Museum, a meeting for the fundraisers is scheduled so that they can call their members together and have an unveiling ceremony of the newly conserved object. This provides a nice reminder of why the fundraising is needed, and what great things they have accomplished. The 26th NCT has raised funds to conserve 7 flags, which we would not have been able to exhibit without their support. They have also inspired other reenacting groups to fundraise for conservation as well.

The Museum hopes that this model of conservation fundraising tied to adopting artifacts can continue and expand into other types of materials and genres. It does take time to form partnerships with the fundraisers, but it is well worth that time commitment. Visit the [NC Museum of History](http://www.ncmuseumofhistory.org) website to adopt your own artifact today!

John Campbell, Collections Manager, NC Museum of History, john.campbell@ncdcr.gov



1st North Carolina State Troops Regimental Flag
Image Courtesy of the NC Museum of History

A flag of the 1st Regiment N.C. State Troops with an Army of Northern Virginia third-bunting issue pattern, has battle honors painted in blue, with the regimental number painted in yellow in the center.



Image of 1914.252.3 (47th Regiment); Before Treatment (left) and After Treatment (right) to humidify, clean, remove previous failed repairs, stabilize existing tears, and mount in a frame to support flag and provide UV protection. Images courtesy of NC Museum of History.



NCPC members participate in a book repair workshop.

Support NCPC

Your financial donation to the North Carolina Preservation Consortium will help preserve our state's educational, cultural, and historical collections. Libraries, archives, museums, historic sites, and other heritage institutions in North Carolina need your help. Give now, and contribute to a legacy of literature, heritage, and knowledge for present and future generations.



<http://www.ncpreservation.org>



[North Carolina Preservation Consortium](#)



[NCPreservation](#)

Find us on:

ncpc | North Carolina Preservation Consortium
Preserving collections in libraries, museums, archives, and historic sites

ncpreserves
an electronic newsletter from the north carolina preservation consortium

Editor

Susanne Grieve
(252) 328-4407
grievess@ecu.edu

P.O. Box 2651
Durham, NC 27715-2651
<http://www.ncpreservation.com>
(252) 328-6114

Board of Directors

- Rachel Hoff, President
- KaeLi Schurr, Vice President
- Katie Nash, Secretary
- Jill Hawkins, Treasurer
- Robert James, Executive Director
- Shane Carrico Carol Chamberlain
- Beth Doyle Melodie Farnham
- David Goist Mary Gomez
- Susanne Grieve Fred Hay
- LeRae Umfleet Take Zala
- Dr. Benjamin Speller

If you would like to submit news from your organization or collection, please send content to Susanne Grieve at grievess@ecu.edu.